

## STATEMENT

Water ghostwrites my painting. It erodes and transplants; it pools and it dries away. It conspires with pigment and ground to carve and compose stories stacked with resonant harmonies. I'm a participant in these pieces, pivoting with the unpredictable nature of fluid paint, gazing at the material flux.

## BIO

Born in 1978, Greg Minah grew up in Columbia, Maryland and graduated from the University of Maryland at College Park in 2001 with degrees in English Literature and Studio Art. In 2009, Minah was honored as a finalist in both the Bethesda Painting Awards and the Trawick Prize. He received the top Individual Artist Award Grant in 2010 from the Maryland State Arts Council, and had ten paintings reproduced and permanently installed on an outdoor public wall in Arlington, VA, in 2011. In 2012, Minah was selected to exhibit at the US Embassy in Guatemala as part of the Art in Embassies Program and another public installation, Tunnel Vision, was installed in the Washington, DC Metro. In 2015, a survey show of Minah's work was accompanied by a catalog featuring an original essay by the director of the Baltimore Museum of Art, Doreen Bolger. Minah's paintings have been included in group and solo exhibitions throughout the United States and can be found in public and private collections internationally. Minah currently lives and works in Baltimore, MD.